

Donna De Lory's new album *The Unchanging* is one of the most deeply personal artistic statements in her deep catalog of mantra music classics. But it resonates on a universal level as well, bathing the listener in chilled out electronic textures, world flavors, sonorous string arrangements, tender balladry and lyrics that touch on the heart's eternal truths. And, as always, Donna's sublime voice has the power to lift us all into realms of pure bliss.

Many of the tracks on *The Unchanging* are musical and lyrical meditations on the recent passing of the singer's father, renowned session pianist and producer Al De Lory. "I'm really honoring him with this album," says Donna. "It's about how my father's death affected my whole spiritual path. When you go through that transition with someone who was one of the most important people in your life, it's a blessing and deeply transformative experience."

With a string of best-selling and much-loved albums including *The Lover and The Beloved* (2004), *Sky is Open* (2006), *Sanctuary* (2008) and *Remixes* (2010), Donna De Lory has become one of the reigning queens of world devotional music. Her rapturous performances at yoga and consciousness festivals like BhaktiFest, Omega and Lightning in a Bottle are like one big musical group hug. But before devoting her life to singing sacred mantras and lyrics of spiritual aspiration, Donna traveled the globe for 20 years as a backup singer and dancer for Madonna, and rocked international dancefloors with her own pop music. *The Unchanging* is a joyous distillation of all that vast experience. De Lory's musical perspective is as wide as the world itself.

*The Unchanging* boasts a stellar cast of A-list musical talent, including mixmaster Kevin Killen (U2, Peter Gabriel, Kate Bush, Elvis Costello), bassist Tony Levin (Gabriel, King Crimson, John Lennon) drummer Jerry Marotta (Gabriel, Costello, Paul McCartney) guitarist Jerry Leonard (David Bowie), drummer Dave Allen (Michelle Branch) and longtime De Lory collaborator, keyboardist, film composer and electronic music producer Mac Quayle. The

lavish production also weaves in the mantra musicianship of bhakti stalwarts like tabla master Girish, bansuri flute virtuoso Manose and bassist Mark Gorman.

With fearless vision and consummate mastery, Donna De Lory has appropriated the grand scope and all-inclusive universality of pop music and married it with the heartfelt purity and emotional honesty of devotional music.